

## ALLiES equide

## 3<sup>rd</sup> Period - Good Practices

Communication	
Boundaries in Communication	Outer boundaries
Self control	The boundaries in communication with others
	The art of asking a friend to stop doing something when it is uncomfortable
	Focus on positive cooperation
Supportive factors	Working in pairs Yoga
Reflections	You have control over your own feelings
Conversations	It is not the words of others that hurt you, it is how you interpret them
	Is it possible that there is something else behind others' words, i.e. distress?
Stories to tell	Exaggeration – The teacher tries out different ways to guide the children. Strongly, mildly, showing, telling, assisting. How do the children experience it when each of these methods is used?
Projects	Blind person – Children work in pairs: one is a blind person and the other one is leading him/her.
	Dancing on ice that's melting so the dance area gets smaller and dancers dance closer together.
	Co-operation with balloons – using heads and not hands. Children holding the balloon between their heads when going from one wall to the opposite wall in the room.
	Painting with hands and feet – using a rather small paper for the group so if they want to move or put their hands down on paper they have to communicate and cooperate.
	The children are blindfolded and touch unfamiliar things they can't see. Do they use the same or different words to describe these things?

